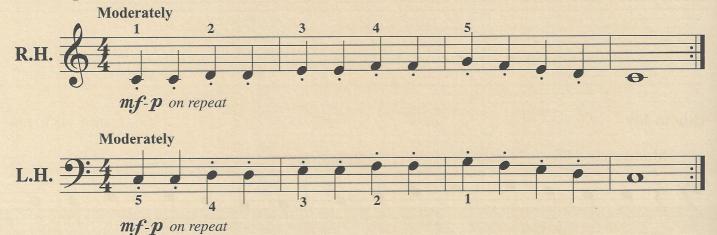
Staccato

Staccato sounds are crisp and detached. To play *staccato*, quickly bring the finger off the key. The staccato mark is a small dot placed above or below the note.

Warm-ups



The Octave

From *Middle C* to *Bass C* is the distance of 8 white keys and spans 8 letter names: C-B-A-G-F-E-D-C. This is the interval of an **octave**.

"Surprise" Symphony

This piece begins with the hands playing an octave apart.

Franz Joseph Haydn (1732–1809, Austria) arranged

